

# Comprehensive Production Tool Solution for 4K/UHD, WCG and HDR Content Creation

## PRISM Datasheet



PRISM provides flexible options and field-installable upgrades to provide a monitoring solution that best fits each user application. With options supporting 4K video formats and a production tool set, PRISM becomes a comprehensive production tool solution for 4K, Wide Color Gamut (WCG) and High Dynamic Range (HDR) content creation. PRISM allows camera shading engineers / operators, who are shooting live sports broadcasting or episodic dramas, to quickly calibrate and balance multiple cameras with a variety of output signal characteristics. PRISM is the ideal HDR and WCG solution for camera acquisition in OB Vans and production studios.

### Features and benefits

- A comprehensive production tool set supporting 4K / WCG / HDR content creation
- SDI / IP hybrid interface supporting up to 4K resolution, up to 2160p60 format support with 12G-SDI / Quad 3G-SDI interface, and up to 1080p60 format with SMPTE 2022-6/7 and ST2110-20
- Integrated 9-inch 1920x1080 display (MPI)
- Waveform conversion to light in camera stops relative to 18% mid-tones to provide a common, high dynamic range waveform over a wide range of HDR / SDR and camera log transfer functions
- HDR graticules (Nits, Stop, Reflectance %) in waveform display
- Integrated transfer function / color space converter available in the Waveform, Vector, Diamond, and Picture display, allowing users to use their familiar displays in ITU BT.709 for HDR / WCG content creation
- Flexible display configuration with Full / Quad / Vertical extended tile modes

- 12G-SDI physical layer measurements to check SDI signal quality and integrity
- All-in-one instrument using a 3RU half-rack platform (MPI) or a 1RU full-rack platform (MPX) that can be used for either portable or rack mount applications

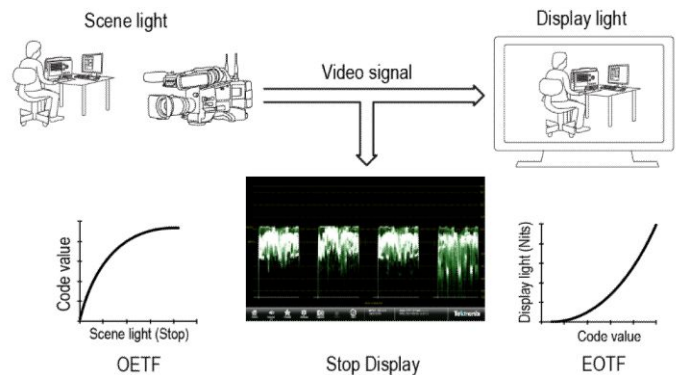
### Simplify camera shading/matching operation among cameras with different Optical to Electrical Transfer Functions (OETF)

One of the challenges in creating HDR content is the need to understand the new reference white/grey levels required for each transfer function used in HDR content acquisition, which requires the camera operator to adjust the cameras exposure accordingly for the specific OETF.

However, operators may need to use a variety different cameras and need to match the exposure of each or work on multiple projects with different transfer functions. Also, a project using different types of cameras may require operators to match exposures among cameras with different transfer functions. In either case, the operators have to pay special attention to the various reference levels for each camera OETF used in the project.

The Tektronix patented Stop Display application allows operators to adjust camera exposure in a consistent manner without worrying about the transfer function (OETF) of a camera. The Stop Display reverses the OETF to convert the video signal from the camera to linear scene light with internal integrated look up table, and then represents the light level as log<sub>2</sub> (stops) waveform with over 16 stops of range in one display.

The vertical axis on the Stop Display is either "Stops" referring to scene light or "Nits" referring to display light. The reference levels in the graticule are consistent regardless of which transfer function is selected. The selection of scene reference or display reference is available in the application menu.



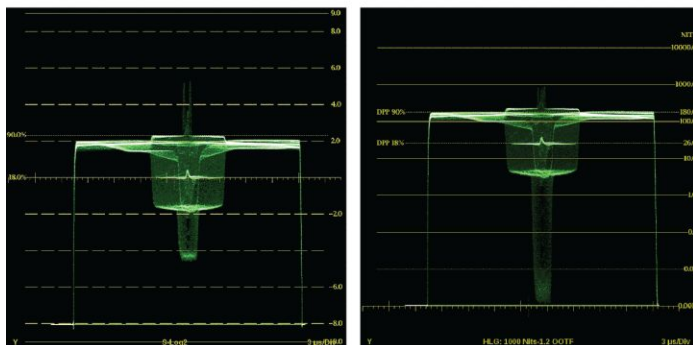
Provides consistent reference levels regardless of the transfer function being selected.

Benefits of using the Stop Display:

- The operator can adjust the camera exposure in a consistent manner regardless of camera's transfer function.
- The Stop Display makes balancing/matching cameras easier when using multiple cameras in a project. The operator can simply set the average exposure to the same relative light level by matching the traces on the stop scale while monitoring the full dynamic range of each camera's OETF.
- The logarithmic processing of the Stop Display means that when the camera's exposure is changed, the trace height (dynamic range) is not affected. Only a vertical shift is observed, which corresponds to the number of stops the camera's exposure is changed. This makes the camera balancing operation more predictable since the vertical trace shift amount is consistent regardless of the transfer function selected.
- The Stop Display increases the effective gain in dark regions of the image, allowing precise black balance without vertical magnification.
- For live field sports you can easily optimize camera gain/exposure by monitoring at any point in production chain. Simply set the ball field grass to 0-stop (18% gray) on the Stop Display regardless of shadows, cloudy or direct sunlight for all camera types, HDR or SDR signal formats.
- When on location shooting episodic dramas, scene and subject lighting is very important since it is typically done with multiple light sources. Cinematographer can use the Stop Waveform display as a "real-time multipoint relative reflectance light meter" to quickly create the scene or subject lighting that a director of photographer (DP) wants in familiar units of stops.



Reference object with specular highlight, 90% white, 18% gray, black, and light trap.



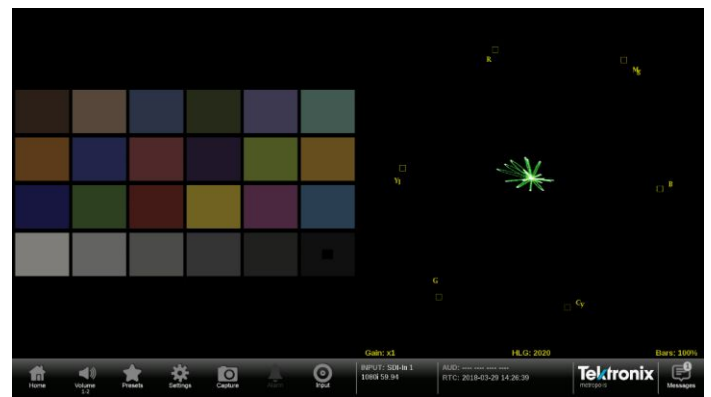
Stop2 OETF, Stop graticule.

ITU. BT2100 HLG Reference EOTF, Decade nits graticule.

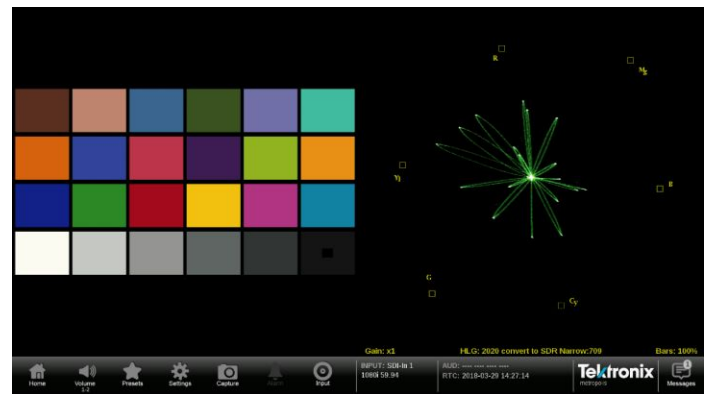
Familiar operation in skin tone matching among signals with different color primaries

ITU-R BT.2020 color and many custom camera color primaries have a wider color coverage than the traditional ITU-R BT.709 color gamut. Because of differences in both color primaries and gamma, the trace presentation in a typical color difference vector display is different from the familiar BT.709 vector display, which forces the camera operators to interpret the colors differently depending on the color format used.

The integrated transfer function / color space converter converts a HDR / WCG signal to SDR / 709 gamut signal. This feature is available in the Waveform, Vector, Diamond, and Picture applications for camera operators to confidently monitor the color of the scene they are shooting and for colorists to use their familiar displays in ITU BT.709 to check mid tones in HDR / WCG content creation. It also ensures a consistent look between content in simultaneous SDR / HDR content creation.



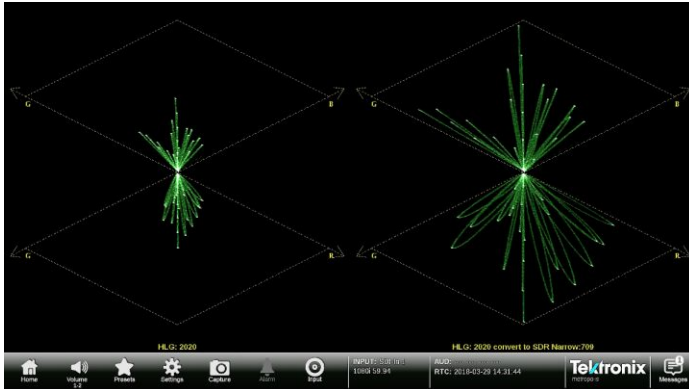
Macbeth chart in HLG / RP2020, Picture display and Vector display



Macbeth chart in HLG / RP2020, Picture display and Vector display enabling integrated converter.

## Simplify gamut monitoring and camera setup with Tektronix patented displays

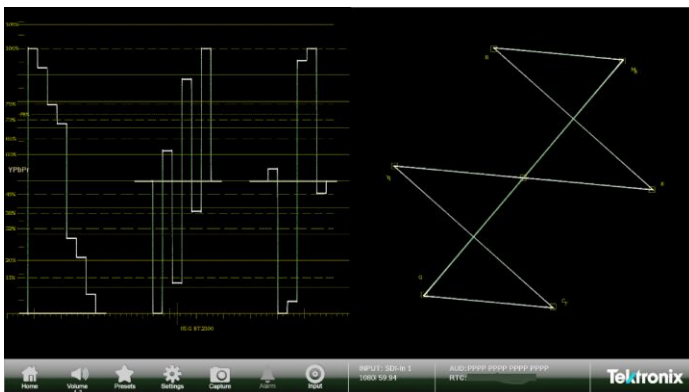
The Tektronix-patented Diamond and Split Diamond displays simplify the process of identifying and correcting RGB gamut errors in digital video signals. Since the Diamond display has the traces on G/R and G/B planes, the trace position moves linearly as a response to R,G,B adjustment by the color editor. This allows editors to quickly identify and correct gamut issues. With the integrated transfer function / color space converter, the operator can check 709 color gamut error of WCG signals. During camera setup, the operator can quickly adjust BW balance by monitoring linearity in the center of the display.



Left : Macbeth chart in HLG / RP2020, Diamond display. Right : Macbeth chart in HLG / RP2020, Diamond display enabling integrated converter

## Flexible display layout to quickly see what you want to see

A combination of Full / Quad / Vertical extended tile configuration provides more flexibility in how an operator views the application displays. As a vertical extended tile, the 9 inch, 16:9 display panel can show the Vector display in an equivalent size to a 6.5 inch, 4:3 display panel. This provides a practical single-box solution with the Waveform and Vector displays shown side-by-side for camera shading applications.

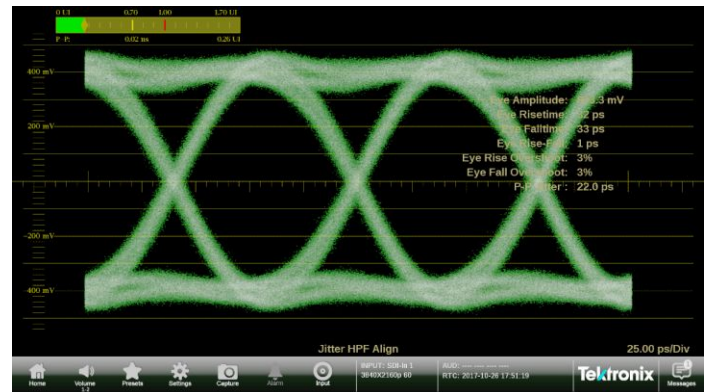


Waveform and Vector displays in vertical extended tiles.

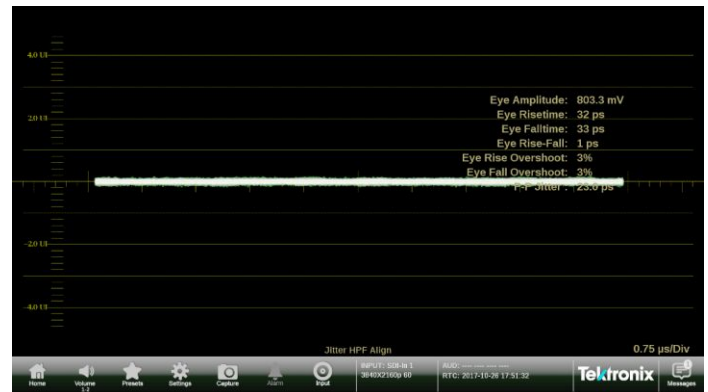
## Most advanced SDI physical layer measurement solutions

In an SDI video system, checking SDI signal quality and integrity is one of the most important tasks before starting to shoot a show. PRISM provides unique capabilities such as providing various jitter filters from 10 Hz to 100 kHz for SD/HD/3G/12G-SDI signals.

In addition, PRISM can also perform automated eye amplitude, automated rise/fall time, and automated overshoot/undershoot measurements. All of these capabilities, along with the integrated SDI signal generation feature, help broadcasters and network operators detect and diagnose signal quality problems quickly and efficiently.



12G-SDI Eye pattern display with Automatic measurements.



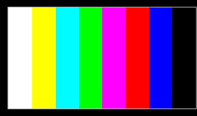
12G-SDI Jitter display.

**SDI Generator**

**VIDEO**

**VIDEO SIGNAL**

Res:	12G UHD
Format:	3840p 59.94
Pattern:	100% Color Bars
Motion:	Enabled



**SETTINGS**

Ref: Internal

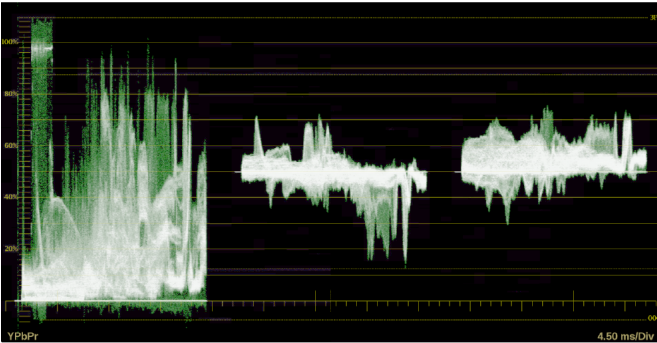
Integrated SDI signal generator.

## Flexible installation options

PRISM offers two platform options: 3RU half-rack width (MPI) and 1RU full-rack width (MPX). The MPI platform with the optional portable cabinet allows users to move the unit between different locations. The MPI platform with the optional rack mount kits allows users to install the unit in an equipment rack.

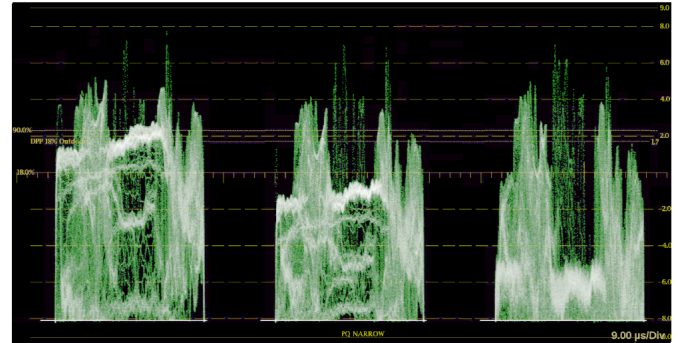
The MPX platform is intended for applications where space in an equipment rack needs to be minimized, for applications where an external touch panel display is going to be used, for KVM operation or for applications where remote monitoring is preferred.

## Applications



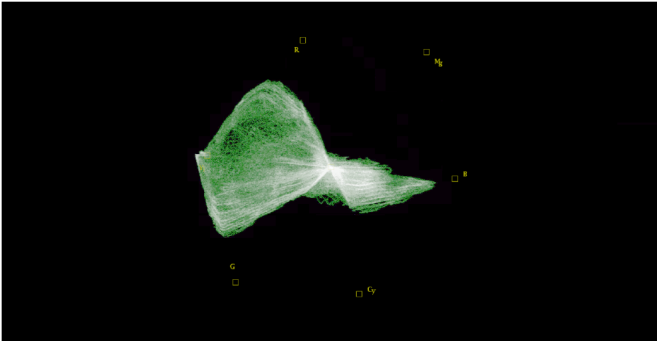
### Waveform

- YCbCr, YRGB, RGB, Y Only mode
- mv, %, reflectance %, Code Value, Nits, Stop graticules
- Transfer function / color space conversion for HDR/WCG monitoring (option MP-PROD)



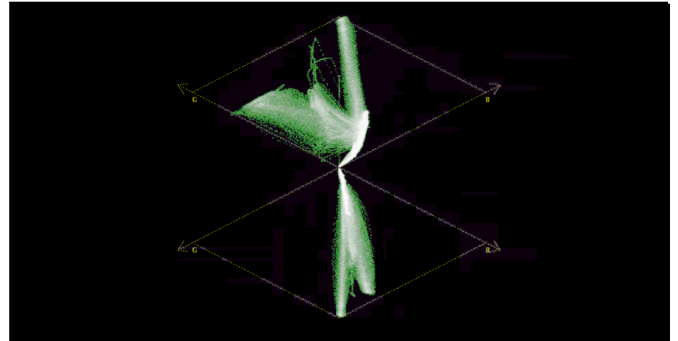
### Stop Display (requires option MP-PROD)

- Stop graticule for Scene light, Nits graticule for Display light
- Balance cameras with different gamma
- Real time reflectance light meter to aid scene lighting



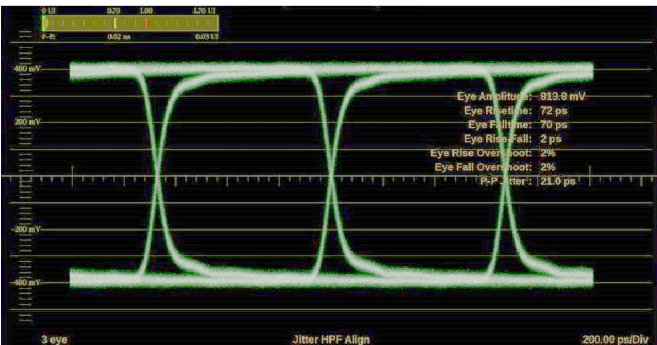
### Vector

- XY trace with Cb / Cr component
- I axis for skin tone adjustment, white / blackbalancing
- Transfer function / color space conversion for HDR/WCG monitoring (option MP-PROD)



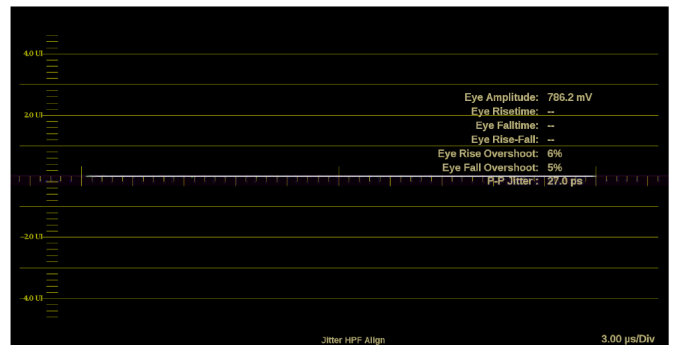
### Diamond (requires option MP-PROD)

- G / R XY trace and G / B XY trace
- Gamut error monitoring, white balance and gray-scale tracking (gamma-curve matching)
- Transfer function / color space conversion for HDR/WCG monitoring



### Eye Display (requires option MPI PHY-12G / MPX PHY-12G)

- SD / HD / 3G / 12G-SDI
- Automatic parameter measurements
- Characterize the SDI output of source instrument



### Jitter Display (requires option MPI PHY-12G / MPX PHY-12G)

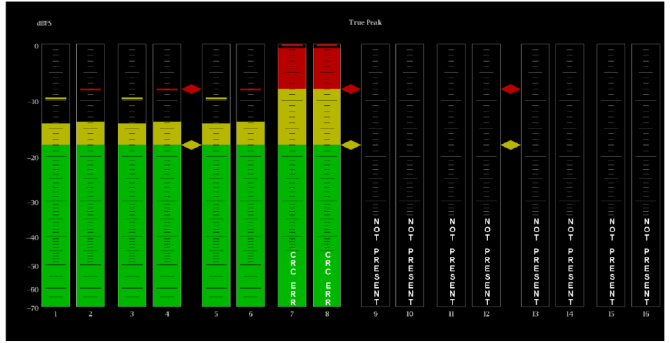
- SD / HD / 3G / 12G-SDI
- Measures more than 1UI jitter
- Characterize the SDI output of source instrument

## Applications



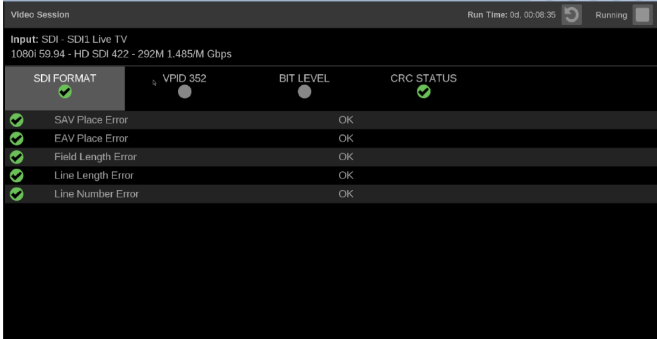
### Picture

- Checking composition, level and color at production
- Conformance monitoring
- Transfer function / color space conversion for HDR/WCG monitoring (MP-PROD)



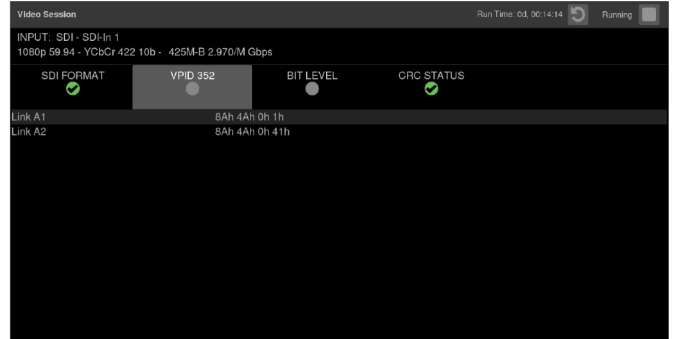
### Audio

- SDI Embedded, ST2022-6 and ST2110-30 (AES67)
- Up to 16ch audio level monitoring, peak level meter



### Video Session

- SAV/EAV placement, Field / Line length Error detection



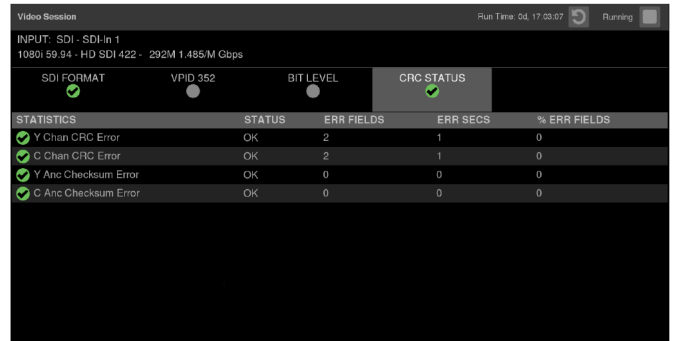
### Video Session: VPID 352

- VPID information



### Video Session: Bit Level

- Bit Activity



### Video Session: CRC Status

- CRC Error detection

## Applications

EVENT	SOURCE	DATE	TIME
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:38
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:36:39
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_CCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11
SDI_ALARM_YCRC_ERROR	SDI Video 0:1	2017-09-29	13:48:11

### Event Log

- Event / Error log with the source and time information

LAYER 1/2	VIDEO	AUDIO	DATA	PTP	NMOS
LAYER 1	OK	OK	OK	OK	OK
10GbE Link	OK	OK	OK	OK	OK
SFP Loss Of Signal (LOS)	OK	OK	OK	OK	OK
LAYER 2	OK	OK	OK	OK	OK
Lock	OK	0	OK	0	0
CRC Error	OK	0	OK	0	0
LAYER 2 METRICS	PATH 1		PATH 2		
Rx Bytes	596,111,401,922		576,634,537,609		
Rx BER High	0		0		
Rx CRC Errors	0		0		
Rx Frames Ok	474,119,601		458,409,122		
Rx Frames Errored	0		0		
Rx Undersize Packets	0		0		

### IP Session: Layer 1/2 (requires option MP-IP-MEAS)

- Layer 1, Layer 2 session display
- Simultaneously monitoring two ports for ST2022-7
- Link / SFP information, Rx Bytes, CRC Errors, Frame count

LAYER 1/2	VIDEO	AUDIO	DATA	PTP	NMOS
Lock Status	Locked				
PTP Time	2018-03-29 19:13:13 (UTC)				
Master/Slave Phase Lag	-1 ns				
Grandmaster ID	08:00:11::fe:21:90:2b				
Steps Removed	2				
Domain	110				
Profile	ST 2059				
Delay Message Interval	Follow Master				
Grandmaster BMCA Values					
Priority 1	127				
Clock Class	6				
Clock Accuracy	< 100 ns				
Clock Variance	15652				
Priority 2	128				
Clock Source	GPS				

### IP Session: PTP (requires option MP-IP-MEAS)

- PTP lock status and session display
- PTP time, Master / Slave phase lag, Grandmaster ID
- Interpretation of Announce Message

ID	PORT	PROTOCOL	BITRATE	PAYLD	DEST IP	SOURCE IP	DEST MAC
1	2	S2110.20	1.165 Gb/s	96	229.20.2.12:50011	192.168.1.27:50011	01:00:5e:1...
4	1	S2110.30	2.768 Mb/s	97	229.30.1.12:50011	192.168.1.26:50011	01:00:5e:1...
2	1	S2110.20	1.165 Gb/s	96	229.20.1.12:50011	192.168.1.26:50011	01:00:5e:1...
7	1	PTP_Evt	1.442 kb/s	--	224.0.1.129:319	134.62.149.1:319	01:00:5e:0...
8	1	PTP_Gen	3.654 kb/s	--	224.0.1.129:320	134.62.149.1:320	01:00:5e:0...
3	2	S2110.30	2.768 Mb/s	97	229.30.2.12:50012	192.168.1.27:50012	01:00:5e:1...
5	2	PTP_Evt	1.44 kb/s	--	224.0.1.129:319	10.10.10.2:319	01:00:5e:0...
6	2	PTP_Gen	2.32 kb/s	--	224.0.1.129:320	10.10.10.2:320	01:00:5e:0...
--	--	UDP	1.209 kb/s	--	--	--	--
--	--	Other Level 3	6.534 kb/s	--	--	--	--
--	--	UDP	0b/s	--	--	--	--
--	--	Other Level 3	200.0 kb/s	--	--	--	--

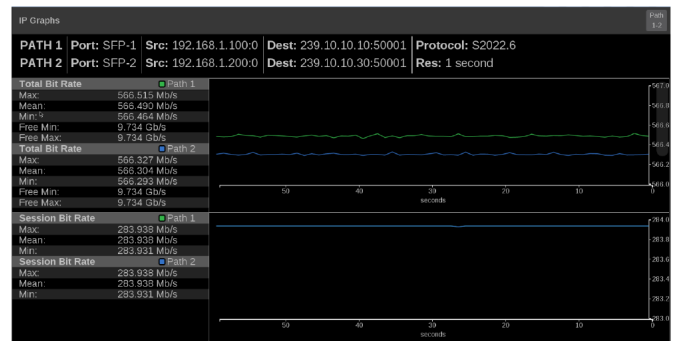
### IP Status (requires option MP-IP-STD)

- List the streams and communications in 10GE cables
- Simultaneously monitoring two ports for ST2022-7
- Error detection, Protocol, Bit rate, IP Address / Port and more

LAYER 1/2	VIDEO	AUDIO	DATA	PTP	NMOS
L3 IP					
Source Addr		192.168.1.26		192.168.1.27	
Destination Addr		229.20.1.12		229.20.2.12	
L4 UDP					
Source Port		50011		50011	
Destination Port		50011		50011	
L5 RTP					
Version		2		2	
Padding		false		false	
Extension		false		false	
CSRC		0		0	
Marker		0		0	
Marker Bit Frequency		59.99 Hz		59.83 Hz	
Payload type		96		96	

### IP Session: Video (requires option MP-IP-MEAS)

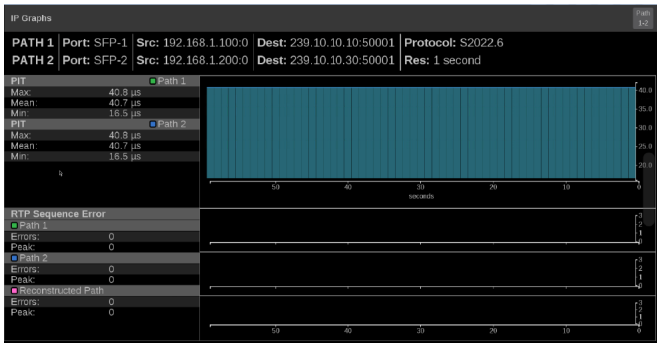
- IP / UDP / RTP layer session display
- Simultaneously monitoring two ports for ST2022-7
- Error detection, HBRMT (ST2022-6) decoding



### IP Graphs : Bit rate (requires option MP-IP-MEAS)

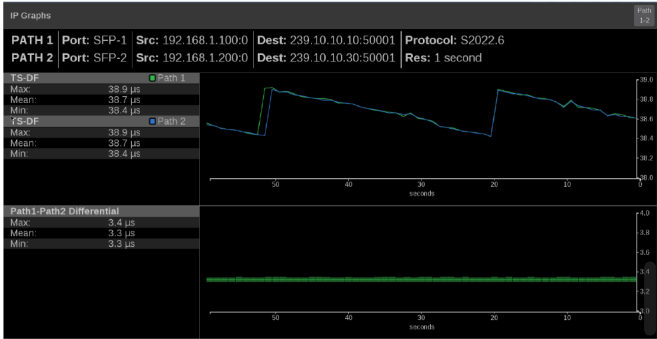
- Total bit rate, Session bit rate
- Max/Mean/Min value in the selected time window
- Simultaneously monitoring two ports for ST2022-7

## Applications



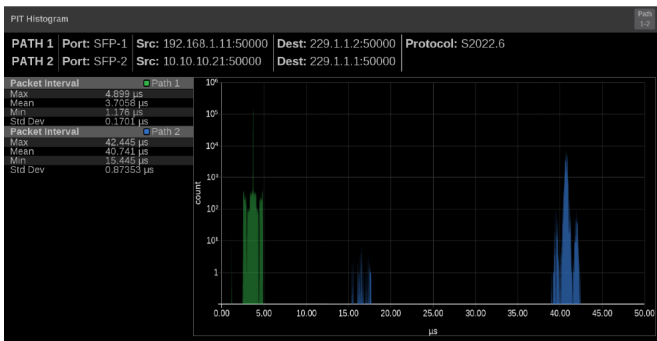
**IP Graphs: PIT and RTP Sequence Error**  
(requires option MP-IP-MEAS)

- Detect intermittent packet loss in the trend graph
- Time correlated trend graphs for root cause isolation
- 2 paths and reconstructed path monitoring for ST2022-7



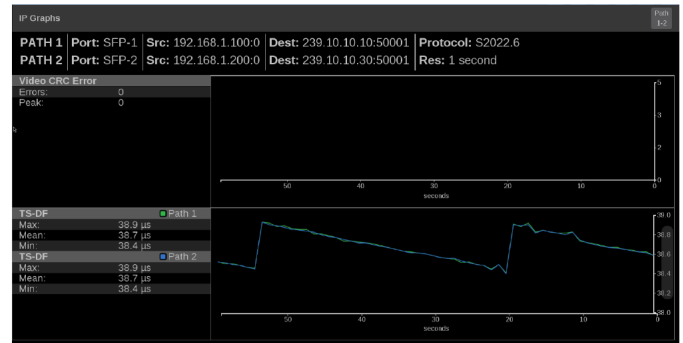
**IP Graphs: Path1-Path2 Differential**  
(requires option MP-IP-MEAS)

- Packet arrival time difference in ST2022-7
- Ensure the proper packet reconstruction



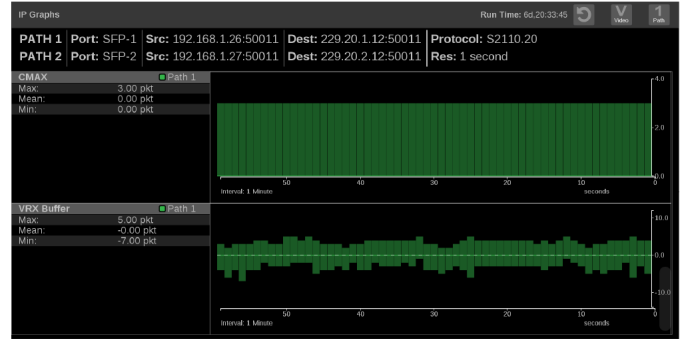
**PIT Histogram** (requires option MP-IP-MEAS)

- ST2022-6, ST2110
- Simultaneously monitoring two ports for ST2022-7
- Balance the packet loss probability and the system latency



**IP Graphs: Video CRC Error and TS-DF**  
(requires option MP-IP-MEAS)

- Time correlated trend graphs for root cause isolation
- TS-DF standardized in EBU-TECH 3337 (ST2022-6)
- Video CRC detection in ST2022-6



**IP Graphs: CMAX, VRX Buffer**  
(requires option MP-IP-MEAS)

- ST2110-21 simulation
- CMAX: Network compatibility model
- VRX: Virtual Receiver buffer model



**PTP Graph** (requires option MP-IP-MEAS)

- Master / Slave Delay, Delay variance and Phase lag
- Ensure proper PTP system setting
- Detect intermittent PTP locking issue



## Applications

**Timing Measure** Path 1-2

PATH 1: 625i 50 | Master ID: 08:00:11:ff:fe:21:90:2b | Domain: 110 | Protocol: S2022.6  
 PATH 2: 625i 50 | PTP Time: 2017-05-31 16:27:39 (UTC) | Ref Lock: PTP (ST2059) ✓

**Offsets Path 1**

- Time: 65.956 µs
- Pixels: Dly 26
- Vertical: Dly 1 lines
- Horizontal: Dly 1.956 µs

**Offsets Path 2**

- Time: 66.77 µs
- Pixels: Dly 37
- Vertical: Dly 1 lines
- Horizontal: Dly 2.77 µs

### Timing (requires option MP-IP-MEAS)

- ST2022-6, ST2110 stream against PTP
- Simultaneous 2 streams monitoring for ST2022-7
- Adjust the timing to minimize the system latency

**IP Generator**

STREAM	PORT	PATH	DEST IP	SOURCE IP	DEST	VIDEO SIGNAL	HD TYPE
ST2110-20 P1	1	86	239.20.311.750030	192.168.138.1050030	01:00:5	Rec.	120 UHD
ST2110-20 P2	2	86	239.20.317.6650030	192.168.138.1050030	01:00:5	Format: 1800p Color Bars	
ST2110-30 P1	1	97	239.36.311.750030	192.168.138.1050030	01:00:5	Pattern: Disabled	
ST2110-30 P2	2	97	239.36.317.6650030	192.168.138.1050030	01:00:5		

**SDI Generator**

**VIDEO SIGNAL**

- Channels: 2
- Lines: 1080
- Rate: 60 Hz
- Format: 120 UHD
- Pattern: 1800p Color Bars
- Mod: Mod
- Depth: 20 Mt
- Video: Video

### Generators (requires option MP-GEN)

- ST2110-20, -30 and 12G-SDI
- Basic test pattern to check signal path
- PTP locked ST2110 streams, good for timing / latency measurements

**Stream Timing** Run Time: 0d:00:01:23 Path 1

**VIDEO**

Ref to Rx Path 1

- Max: 43.4 µs
- Mean: 25.7 µs
- Min: 17.4 µs

**AUDIO**

RTP to Rx Path 1

- Max: 5.7 ms
- Mean: 15.3 ms
- Min: 5.4 ms

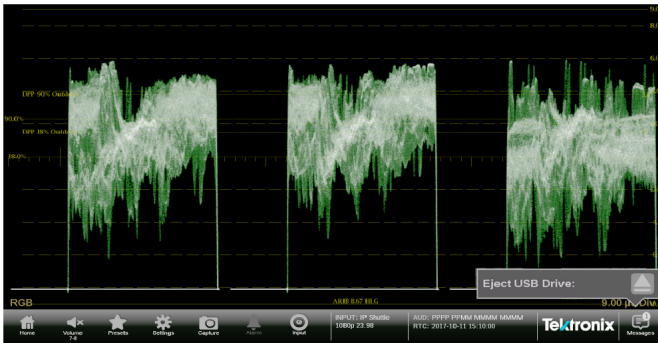
**DATA**

Interval: 1 Minute

### Stream Timing (requires option MP-IP-MEAS)

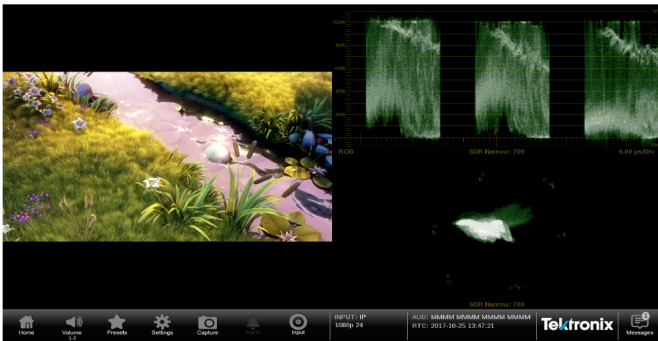
- Video stream timing against PTP
- Video / Audio / Data packet latency
- Video / Audio, Video / Data timing difference

## Features



### Message Center

- Intuitive navigation



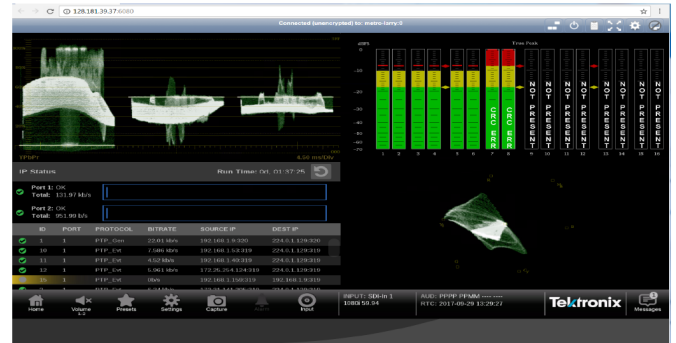
### Fullscreen, 2, 3 and 4 Tile Display

- Flexible tile configuration
- Configure the display to best fit to your application



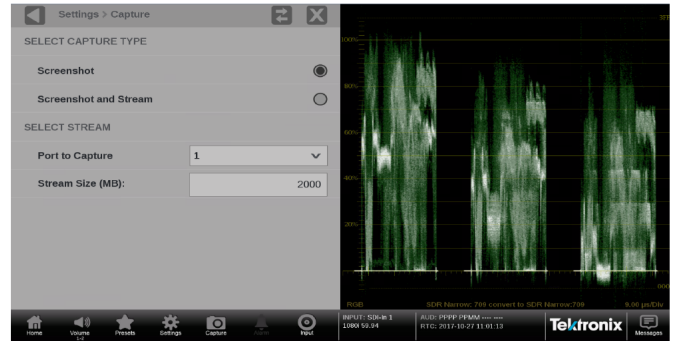
### Touchscreen / Mouse

- Intuitive / quick operation with pinch and swipe action
- Easy navigation
- Higher flexibility in user interaction



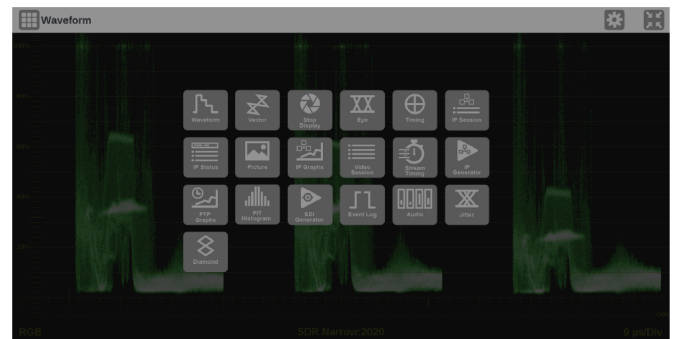
### Remote VNC

- Support VNC Client software
- Manage multiple PRISM units from remote location



### Screen and Stream Capture

- Screen capture to create the QC report
- Stream capture for further analysis with an offline tool (requires option MP-IP-CAP)



### Application selection menu

- Faster access to the most used applications with a customizable application selection menu

## Supported formats

### Supported IP formats

Format	Description	Option
SMPTE 2022-6, SMPTE 2022-7		MP-IP-STD
SMPTE 2110-20, SMPTE 2110-30, SMPTE 2110-40 <sup>1</sup>		MP-IP-STD
ASPEN (video content only) <sup>1</sup>	SMPTE RDD-37	MP-IP-STD
PTP	IEEE1588, SMPTE2059-2 (Multicast, Mixed SMPTE w/o negotiation)	MP-IP-STD

### Supported SDI formats

Link	Format	Sample Structure	Bits	Frame/field rate	Option	
SD-SDI	525i	4:2:2	YCbCr	10b	59.94	Base instrument
	625i	4:2:2	YCbCr	10b	50	Base instrument
HD-SDI	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i	Base instrument
	1280x720	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
3G-SDI Level A	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
3G-SDI Level B	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	Base instrument
Quad Link 3G-SDI Level A, Square Division <sup>1</sup>	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP-FMT-4K
Quad Link 3G-SDI Level B, Square Division <sup>1</sup>	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP-FMT-4K
Quad Link 3G-SDI Level A, Two Sample Interleave <sup>1</sup>	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP-FMT-4K
Quad Link 3G-SDI Level B, Two Sample Interleave <sup>1</sup>	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP-FMT-4K
12G-SDI <sup>2</sup>	3840x2160	4:2:2	YCbCr	10b	50/59.94/60p	MP-FMT-4K

### Supported video formats in SMPTE 2022-6 streams

Link	Format	Sample Structure	Bits	Frame/field rate	Option	
SD-SDI	525i	4:2:2	YCbCr	10b	59.94	MP-IP-STD
	625i	4:2:2	YCbCr	10b	50	MP-IP-STD
HD-SDI	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i	MP-IP-STD
	1280x720	4:2:2	YCbCr	10b	50/59.94/60p	MP-IP-STD
3G-SDI Level A	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	MP-IP-STD
3G-SDI Level B	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	MP-IP-STD

<sup>1</sup> No AUX SDI output is available for this format.

<sup>2</sup> 12G-SDI support is available in SDI 1 and SDI 3 inputs. 12G-SDI loop through outputs are available through the 12G-SDI SFP modules installed in the SDI SFP slots.

**Supported video formats in SMPTE 2110-20 streams**

Link	Format	Sample Structure		Bits	Frame/field rate	Option
ST2110-20 <sup>1</sup>	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i	MP-IP-STD
	1280x720	4:2:2	YCbCr	10b	50/59.94/60p	MP-IP-STD
	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	MP-IP-STD
	525i	4:2:2	YCbCr	10b	59.94i	MP-IP-STD
	625i	4:2:2	YCbCr	10b	50i	MP-IP-STD

**Receiver conformance level in SMPTE 2110-30 streams**

Conformance level	Description
Conformance level B	Reception of 48 KHz streams with 1 to 8 channels at packet times of 1 ms or 1 to 8 channels at packet times of 125 $\mu$ s

**Supported video formats in ASPEN video**

Link	Format	Sample Structure		Bits	Frame/field rate	Option
ASPEN <sup>1</sup>	1920x1080	4:2:2	YCbCr	10b	50/59.94/60i	MP-IP-STD
	1280x720	4:2:2	YCbCr	10b	50/59.94/60i	MP-IP-STD
	1920x1080	4:2:2	YCbCr	10b	50/59.94/60p	MP-IP-STD

## Specifications

All specifications apply to all models unless noted otherwise.

### MPI power characteristics

<b>Power consumption</b>	
<b>Typical</b>	100 W
<b>Maximum</b>	200 W
<hr/>	
<b>Voltage range</b>	100 to 240 VAC $\pm$ 10%, 50/60 Hz
<hr/>	

### MPI physical characteristics

<b>Dimensions</b>	
<b>Height (at bezel)</b>	13.34 cm (5.25 in.)
<b>Width (at bezel)</b>	21.91 cm (8.625 in.)
<b>Depth</b>	30.48 cm (12.00 in.)
<hr/>	
<b>Weight (net)</b>	3.4 kg (7.45 lbs.)
<hr/>	

### MPX power characteristics

<b>Power consumption</b>	
<b>Typical</b>	100 W
<b>Maximum</b>	200 W
<hr/>	
<b>Voltage range</b>	100 to 240 VAC $\pm$ 10%, 50/60 Hz
<hr/>	

### MPX physical characteristics

<b>Dimensions</b>	
<b>Height</b>	4.45 cm (1.75 in.)
<b>Width</b>	48.26 cm (19.00 in.)
<b>Depth</b>	45.72 cm (18.00 in.)
<hr/>	
<b>Weight (net)</b>	3.9 kg (8.7 lbs.)
<hr/>	

## Ordering information

### Models

<b>MPI</b>	PRISM Media platform; 3RU half rack with integrated 9 inch HD display and touch panel; 4 SDI Inputs (SD, HD and 3G-SDI)
<b>MPX</b>	PRISM Media platform; 1RU Full rack; 4 SDI Inputs (SD, HD and 3G-SDI)

### Options

#### Hardware options

<b>PHY-12G</b>	Add SDI Physical Layer Measurement Package; includes automated measurement of 12G/3G/HD/SD-SDI Eye pattern parameters; (Option MP-FMT-4K required for 12G support)
<b>MPX RACK</b>	Add rack mount slides and rails kit for MPX

#### Software options

<b>MP-IP-STD</b>	Add node locked license for SMPTE 2022-6/7, ST2110, NMOS/SDP, and PTP (IEEE1588, SMPTE 2059-2) support; includes IP Status application
<b>MP-IP-MEAS</b>	Add node locked license for IP Measurement feature sets: includes IP/PTP Graph, IP Session, PIT Histogram, Timing, and Stream Timing applications (Option MP-IP-STD required)
<b>MP-IP-CAP</b>	Add node locked license for IP stream capture (Option MP-IP-MEAS required)
<b>MP-FMT-4K</b>	Add node locked license for 4K formats, enable 12G-SDI
<b>MP-PROD</b>	Add node locked license for Production Tools: Stop Display and Diamond applications, Transfer function / Color space conversion
<b>MP-GEN</b>	Add node locked license for SDI/IP signal generator; includes IP/SDI Generator application (Option MP-IP-STD required for IP signal generation, Option MP-FMT-4K required for 4K signal generation)

#### International power plugs

<b>Opt. A0</b>	North America power plug (115 V, 60 Hz)
<b>Opt. A1</b>	Universal Euro power plug (220 V, 50 Hz)
<b>Opt. A2</b>	United Kingdom power plug (240 V, 50 Hz)
<b>Opt. A3</b>	Australia power plug (240 V, 50 Hz)
<b>Opt. A5</b>	Switzerland power plug (220 V, 50 Hz)
<b>Opt. A6</b>	Japan power plug (100 V, 50/60 Hz)
<b>Opt. A10</b>	China power plug (50 Hz)
<b>Opt. A11</b>	India power plug (50 Hz)
<b>Opt. A12</b>	Brazil power plug (60 Hz)
<b>Opt. A99</b>	No power cord

## Service options

Opt. C3	Calibration Service 3 Years
Opt. C5	Calibration Service 5 Years
Opt. D1	Calibration Data Report
Opt. D3	Calibration Data Report 3 Years (with Opt. C3)
Opt. D5	Calibration Data Report 5 Years (with Opt. C5)
Opt. G3	Complete Care 3 Years (includes loaner, scheduled calibration, and more)
Opt. G5	Complete Care 5 Years (includes loaner, scheduled calibration, and more)
Opt. R3	Repair Service 3 Years (including warranty)
Opt. R3DW	Repair Service Coverage 3 Years (includes product warranty period). 3-year period starts at time of instrument purchase
Opt. R5	Repair Service 5 Years (including warranty)
Opt. R5DW	Repair Service Coverage 5 Years (includes product warranty period). 5-year period starts at time of instrument purchase

## Post purchase upgrades

MPI-UP PHY-12G	Add SDI Physical Layer Measurement Package to the MPI product; includes automated measurement of 12G/3G/HD/SD-SDI Eye pattern parameters; (Option MP-FMT-4K required for 12G support)
MPX-UP PHY-12G	Add SDI Physical Layer Measurement Package to the MPX product; includes automated measurement of 12G/3G/HD/SD-SDI Eye pattern parameters; (Option MP-FMT-4K required for 12G support)
MPX-UP RACK	Add rack mount slides and rails kit for MPX unit
MP-IP-STD-UP	Add node locked license for SMPTE 2022-6/7, ST2110, NMOS/SDP, and PTP (IEEE1588, SMPTE 2059-2) support; includes IP Status application
MP-IP-MEAS-UP	Add node locked license for IP Measurement feature sets: includes IP/PTP Graph, IP Session, PIT Histogram, Timing, and Stream Timing applications (Option MP-IP-STD required)
MP-IP-CAP-UP	Add node locked license for IP stream capture (Option MP-IP-MEAS required)
MP-FMT-4K-UP	Add node locked license for 4K formats, enable 12G-SDI
MP-PROD-UP	Add node locked license for Production Tools: Stop Display and Diamond applications, Transfer function / Color space conversion
MP-GEN-UP	Add node locked license for SDI/IP signal generator; includes IP/SDI Generator application (Option MP-IP-STD required for IP signal generation, Option MP-FMT-4K required for 4K signal generation)

## Warranty

Standard product warranty: 1 year; Long-term product support: 5 years

## Recommended accessories

**MPI-PTBL**

Portable cabinet for MPI unit includes handle, feet, tilt bail, and protective front cover



**MPI-RACK-MM**

19 inch, 3RU dual rack cabinet for one MPI unit or two MPI units in a side-by-side installation, includes front panel USB/headphone connectors for each MPI unit

**MPI-RACK-MW**

19 inch, 3RU dual rack cabinet for one MPI unit or one MPI unit in a side-by-side installation with a WFM52x0, WFM7200, WFM8x00 instrument, includes front panel USB/headphone connectors for one MPI unit

**MP-SFP**

**Opt. 3GTO**

SD/HD/3G Optical (1310 nm) SDI SFP transmitter module (to be installed into SDI SFP+ cage for optical SDI loop through output)

**Opt. 3GTD**

SD/HD/3G DIN SDI SFP transmitter module (to be installed into SDI SFP+ cage for SDI loop through output with DIN coaxial connector)

**Opt. 3GTH**

SD/HD/3G HDBNC SDI SFP transmitter module (to be installed into SDI SFP+ cage for SDI loop through output with HDBNC coaxial connector)

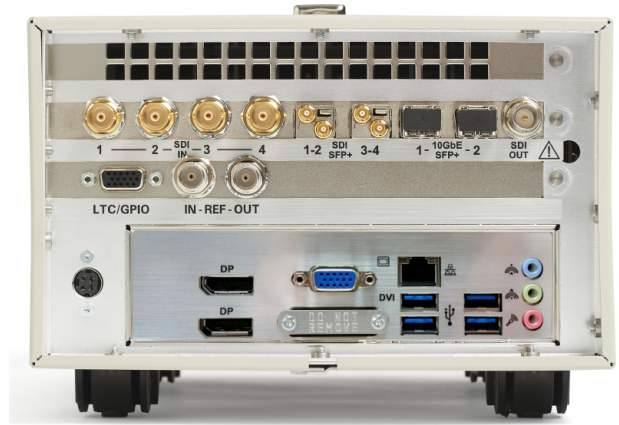
**Opt. 10GESR**

10G Ethernet short range (850 nm) transceiver module (to be installed into 10GbE SFP+ cage); requires Option MPI-IP-STD

**Opt. 10GELR**

10G Ethernet long range (1310 nm) transceiver module (to be installed into 10GbE SFP+ cage); requires Option MPI-IP-STD





MPI front and rear panels



MPX front and rear panels



Tektronix is registered to ISO 9001 and ISO 14001 by SRI Quality System Registrar.

# PRISM Production Tool Solution Datasheet

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\* European toll-free number. If not accessible, call: +41 52 675 3777

**For Further Information.** Tektronix maintains a comprehensive, constantly expanding collection of application notes, technical briefs and other resources to help engineers working on the cutting edge of technology. Please visit [www.tek.com](http://www.tek.com).

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