

Cloud Media Workflow Automated QC

QCloud Datasheet



Media workflows are increasingly being operated in the Cloud to take advantage of the instant scalability and usage-based pricing models of Cloud platforms. Due to the significant size of the media files in these Cloud-resident workflows, it becomes cost and time prohibitive to move them back to onsite storage to perform QC. Tektronix has solved this problem by developing a File-based Media QC solution that is optimized to run on Cloud platforms. This solution is based on Tektronix' file-based QC engine with over seven years of field-experience and usage.

Key features

- No upfront CapEx cost
- Instant scalability always ensuring perfect sizing to workflow
- Metered usage billing ensures you only pay for what you use
- QC content from Amazon S3 location
- EBS optimized to ensure persistence of data across instance reboots
- Provides exception-based technical compliance to enable QC teams to focus on problem content and subjective requirements
- Performs consistent and thorough checks of incoming video files against user-defined templates
- Ensures compliance to regulatory requirements such as U.S. CALM Act, EBU R128, Canadian Closed Caption mandates, U.K. Ofcom & Japan NAB Photo-Sensitive Epilepsy (PSE)
- Provides HEVC support to address 4K content testing needs
- Ensures quality of all audio tracks contained in the file simultaneously
- Automatically corrects audio loudness and peak audio level issues to increase workflow efficiency and reduce CapEx/OpEx
- Logs errors, informs automation systems, plus programmable actions such as e-mail user alert, quarantine and move files

- XML-based templates to reduce ingest rejection due to errors
- Integrates with video servers, automation and MAM/DAM systems via Web-services (SOAP) API
- Web-based multiuser interface
- Unlimited scalability from Stand-alone (single server) to Enterprise (multi-instance cluster for higher parallel processing and high availability requirements)
- Human-readable PDF and machine-decodable XML output reports help decisions by operational staff and integrated software
- Partial checks on the file allow you to include or exclude different segments of the file
- Includes profiles for DPP, Netflix, and AS-11 delivery specifications
- Includes comprehensive bitstream, baseband/quality, and container tests
- Supports a wide range of formats and standards for video, audio, and containers

Applications

- Broadcasters and Video Service Providers – Ensuring quality, compliance, and playability of audio and video after encoding, at ingest, after editing, after transcoding, and before playout for terrestrial, satellite, cable, internet, and video-on-demand content, including 4K-HEVC
- Archiving – Ensuring quality, compliance, and playability of archive content before archiving, while in archival or before retrieval from the archive
- Content Providers – Ensuring post production and aggregated content has been correctly encoded and conforms to the required quality and format, including 4K-HEVC

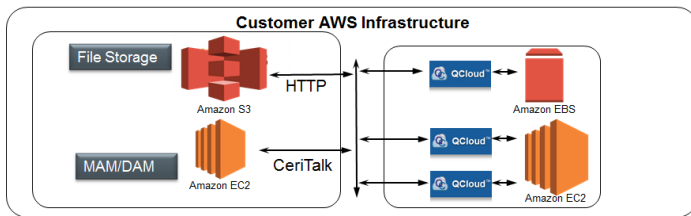
With QCloud you can ensure that your content is ready for delivery

Quality control of file-based video, including 4K-HEVC, that may be ingested from different sources and encoded at different bit rates, formats, and compression standards for SD/HD, VOD, OTT, and IPTV delivery presents considerable operational challenges. QCloud checks for:

- Correct Encoding Syntax:** At the digital level, the audio and video must be correctly encoded without errors in accordance with the compression standard, so that it plays out correctly at the playout server and at the customer's STB/playout device
- Correct Encoding Parameters:** The bit rates, playtime, aspect ratio, GOP structure, video color-space, color depth, frame size, frame rate, aspect ratio, and quantization levels
- Correct Baseband and Quality Levels:** The analog parameters of signal levels, luma, chroma, gamut, quality levels of black frames, freeze frames, black and color bars, field order, video quality (blockiness), loss of audio, audio clipping, and verification of audio loudness and peak level
- Correct Ancillary Data:** Closed captions, teletext, DVB subtitles, and timecode
- Regulatory Compliance:** US CALM Act, EBU R128, Canadian CC mandates, U.K. & Japanese PSE regulations

Manual inspection can playout, watch, and listen but is subjective and cannot look inside the encoding to check that the correct syntax and parameters have been used. Moreover, manual inspection is prohibitively expensive, especially given today's increasing content growth.

QCloud solves these problems, and can be easily integrated with Automation and Asset Management systems using the **CeriTalk** API; thus feeding them with data required to automatically decide on the next workflow steps or drawing attention to the few assets that need review by experts.



Customer AWS infrastructure

The XML-based test templates can be exchanged between QCloud systems, and applied as the definition of the required test standards between suppliers and broadcasters to establish Service-level Agreements and reduce costly churn (rework of content).

User interface

The easy-to-use Web browser interface shows job status results at the top level.

Result	Filename	Size	Status	Progress	Start Time	Poster Frame
✘	C:\Cerify\cerify_demo\movies\grand_hotel.ts	9.35MB	Complete	100%	2011-02-22 20:49:55	
✔	C:\Cerify\cerify_demo\movies\in_flight.ts	10.7MB	Complete	100%	2011-02-22 20:49:55	
✘	C:\Cerify\cerify_demo\movies\vegas_train.ts	19.3MB	Complete	100%	2011-02-22 20:49:55	

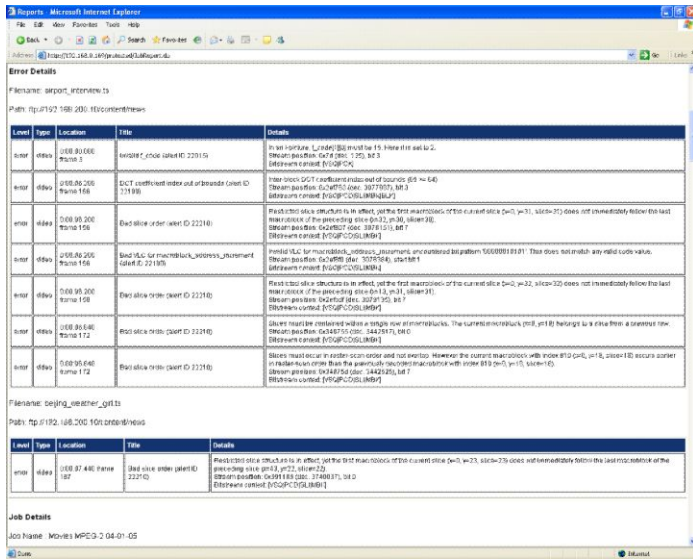
You can view a summary of each job.

Job ID	Name	Job Status	Progress %	MediaSet	Profile	Priority	File #	File Size	Creator	Status	Creation Time	Start Time	End Time	Channel	Only
0	HDV	Complete	100%	HDV	HDV	High	1	137MB	admin	Active	2008-02-02 02:39:03	2008-02-02 02:39:03	2008-02-02 02:39:03		
1	Commercials	Complete	100%	Commercials	Commercials	Medium	2	31.58KB	admin	Active	2007-11-08 14:58:21	2007-11-08 14:58:48	2007-11-08 14:59:23		
1	News	Complete	100%	News	News	Low	3	39.48KB	admin	Active	2007-11-08 14:58:42	2007-11-08 15:02:16	2007-11-08 15:03:16		
1	News	Complete	100%	News	News	Medium	4	31.58KB	admin	Active	2007-11-08 14:58:58	2007-11-08 14:59:28	2007-11-08 15:00:15		
1	Sports	Complete	100%	Sports	Sports	Medium	2	21.88KB	admin	Active	2007-11-08 14:59:20	2007-11-08 15:00:00	2007-11-08 15:00:00		
1	Arts	Complete	100%	Arts	Arts	High	3	545KB	admin	Active	2008-05-19 00:05:19	2008-05-19 00:05:27	2008-05-19 00:05:27		
1	Copy of 001_MG2_S01F02	Complete	100%	TestM01_MG2	MG2_S01F_Prof	High	4	228KB	admin	Active	2008-11-20 14:28:21	2008-11-20 14:28:59	2008-11-20 14:29:09		
1	Copy of 02 Commercials	Complete	100%	Commercials_02	Commercials	Medium	2	31.58KB	admin	Active	2008-02-02 08:08:02	2008-02-02 08:08:32	2008-02-02 08:08:34		
1	J080001	Complete	100%	080001	PROF0001	High	1	114KB	admin	Active	2008-02-02 08:02:11	2008-02-02 08:02:11	2008-02-02 08:02:11		
1	Test Splice_2008-05-17 05:51:04	Complete	100%	SPFC215	SPFC215_MPFC2	Medium	2	173KB	admin	Active	2008-05-17 05:51:04	2008-05-17 05:51:04	2008-05-17 05:51:04		

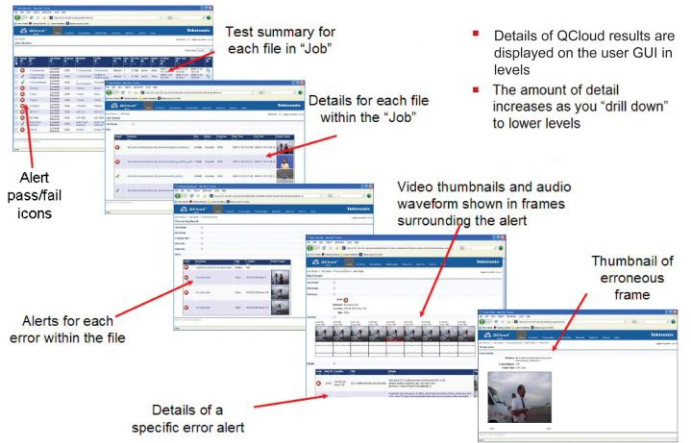
You can view individual alert details.

The alert details interface shows a 'Summary' section with a 'Level' of 'Error' (indicated by a red X icon). It lists the 'Track ID' as 'N/A', the 'Summary' as 'Quality Alert', and the 'Location' as '0:00:01:000 frame 26'. The 'Type' is 'Video'. Below the summary, there are two visualizations: a 'Filmstrip' showing a sequence of frames from 00:00:00:840 to 00:00:01:160, and an 'Audiostrip' showing the audio waveform for the same frames, with a track ID of '257'.

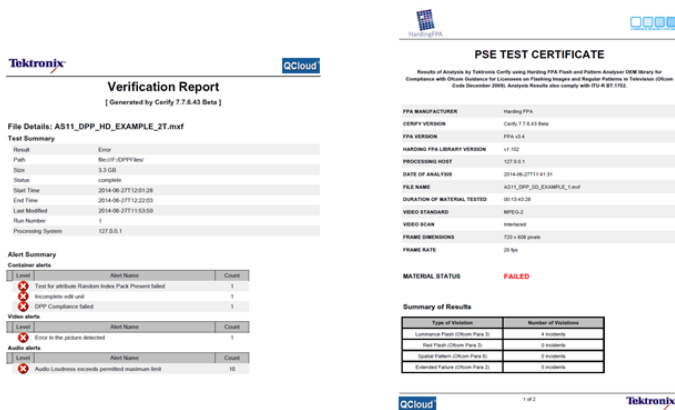
You can view reports by job, type, date range, file name, etc.



With just a few clicks, you can quickly "See and Solve" test results.



You can view DPP reports.



Specifications

Standards supported

Format	All frame sizes, bit rates, and resolutions for SD/HD and mixed workflows
Container	MPEG TS/PS, MXF, GXF, MP4, QuickTime, ASF, 3GPP, AVI, LXF, Apple HLS, Microsoft SS
Video	MPEG-2 (IMX, XDCAM), H.264/AVC, H.265/HEVC, MPEG-4, H.263, VC-1/WMV, DV/DVCPPro25/50/100/HD, Apple ProRes 422/422(HQ)/422(Proxy)/422(LT)/444, AVC-Intra (High10 Intra, High422 Intra, High444 Intra, and CAVLC Intra), JPEG-2000, DNxHD, Raw YUV and RGB
Audio	MPEG-1/2, AAC, HE AAC (LOAS/LATM), PCM (AES, BWF, AIFF, WAV, SMPTE 302M), DV, WMA, Dolby D / AC-3, Dolby E

Test templates and levels are user-controlled and include:

Container-level transport stream tests	<p>Correct standard and integrity</p> <p>File size, bit rate, playtime, video and audio encoding formats</p> <p>Packet size, CableLabs VOD compliance</p> <p>Signaling and integrity of closed captioning, teletext, DVB subtitles, and XDS content advisory tests</p> <p>Timecode continuity, integrity, synchronization, and partial checks</p> <p>MXF metadata testing</p> <p>Apple HLS and/or Microsoft SS ABR content readiness testing for OTT services</p>
Video tests	<p>Correct encoding standard, profile and level, and syntax checks for encoding errors</p> <p>GOP structure, frame rate, bit rate, play time, AFD, frame size, picture scan type, aspect ratio, pixel aspect ratio</p> <p>Baseband tests including gamut levels, luma, chroma, signal levels, letterbox/pillarbox, playtime</p> <p>Color depth, chroma sampling, copyright</p> <p>Black frames (lead in, lead out, and during the video), video quality (blockiness), frozen frames, field order, missing frame, quantization, cadence, tape artifacts</p> <p>PSE testing per U.K. Ofcom and Japan NAB standards with ability to generate PDF reports</p>
Audio tests (simultaneously on all audio tracks)	<p>Correct encoding standard, profile, and syntax checks for encoding errors, Dolby-E guard band interval</p> <p>Sample rate, bit rate, playtime</p> <p>Number of channels, peak and minimum signal levels</p> <p>Audio silence, clipping, mute, test tones, phase mismatch</p> <p>PPM audio ballistics</p> <p>Long and short audio loudness tests for all supported audio codecs per ITU-R BS.1770-3 standard (including different audio loudness tests on different channels)</p> <p>True peak-level tests for all supported audio codecs</p> <p>Audio loudness tests across multiple tracks (i.e. situations where grouped channels are spread across tracks)</p> <p>Automated audio loudness correction across all audio tracks using Dolby Dialog Intelligence and rewrapping back to the original container</p> <p>Audio glitch test</p>

Test templates and levels are user-controlled and include:

Action templates and reporting	Copy or move file on success or error E-mail alerts with test reports Web-based on-screen job reports and detailed drill-down Text/HTML/PDF query reports of all files in the database
Services	SOAP based Web-services <i>CeriTalk</i> Automation API
Multiple user templates and profiles	Configurable for different content types and sources
XML-based templates	Can be imported and exported
File reprocessing	Automatic reprocessing of previously tested files after rework

System requirements

Single media asset processing	A single media file can be processed with optimal performance on an Amazon EC2 Extra-Large instance type with the following specifications:
Memory	15 GB
EC2 compute units	8 (4 virtual cores with 2 EC2 compute units each)
Instance storage	1,690 GB
Platform	64-bit
I/O performance	High
EBS-optimized available	1,000 Mbps
API name	m1.xlarge
Two media asset processing	Two media files can be processed with optimal performance on an Amazon EC2 2Extra-Large instance type with the following specifications:
Memory	30 GB
EC2 compute units	26 (8 virtual cores with 3.25 EC2 compute units each)
Instance storage	EBS only
Platform	64-bit
I/O performance	High
EBS-optimized available	1,000 Mbps
API name	m3.2xlarge

Ordering information

Please contact your Tektronix Sales Representative to understand how QCloud may be customized for your specific workflow needs and content volume.



Tektronix is registered to ISO 9001 and ISO 14001 by SRI Quality System Registrar.

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